CONFEDERATION CENTRE OF THE ARTS CENTRE DES ARTS DE LA CONFÉDÉRATION

THE CONFEDERATION CENTRE OF THE ARTS

ANNUAL REPORT

FISCAL YEAR 1986/1987

P.O. Box 848, Charlottetown
Prince Edward Island, Canada
C1A 7L9 (902) 566-2464

C.P. 848, Charlottetown
Île-du-Prince-Édouard, Canada
C1A 7L9 :902; 566-2464

90-06562/

CONFEDERATION CENTRE OF THE ARTS CENTRE DES ARTS DE LA CONFÉDÉRATION

June 30, 1987

The Honourable Lloyd MacPhail
Lieutenant Governor of
Prince Edward Island
Government House
Charlottetown, PE
C1A 7N8

Your Honour:

I have the honour, in accordance with the Act governing the Confederation Centre of the Arts, to submit to you the annual report for fiscal year 1986/1987.

The report includes an overview of the activities of each department as well as the audited financial statements for the year in question.

I will also ensure the distribution of this annual report to recipients stipulated in the Act governing the Centre.

Yours respectfully,

C. Mitchell McLean
Acting Chairman of the Board

P.O. Box 848, Charlottetown
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Île-du-Prince-Édouard, Canada
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SECTION "B"

AUDITED FINANCIAL STATEMENTS

INTRODUCTION

The Confederation Centre of the Arts, founded in 1964 to commemorate the centenary of the Charlottetown Conference, is both a living memorial to confederation and a major, multifaceted cultural centre.

This annual report on the activities of the Confederation Centre during fiscal year 1986/1987 provides, in the interests of brevity, the highlights of Centre activities on a department-by-department basis as well as the audited financial statements.

In general terms, it should be noted that the following changes occurred in the Board of Governors of the Centre. Dr. Colin J. McMillan completed his term as Chairman of the Board on November 18, 1986, and was replaced by Ms. Catherine Callbeck. Ms. Callbeck, in turn, terminated her tenure on March 26, 1987 and was replaced on an interim basis by Mr. C. Mitchell McLean. Senior Management changes also took place during the period in question: in the autumn of 1986, Mr. William Hancox retired from the position of Executive Director and was replaced by Mr. Brian Anthony, who assumed his duties on October 20, 1986; similarly, Mr. Alan Lund, Artistic Director of the Charlottetown Festival, completed his term in that position in the autumn of 1986, and Mr. Walter Learning became the first fully resident Artistic Director on February 1, 1987.

The Board of Governors held its Annual Meeting on 24 and 25 July 1986, and its Semi-Annual Meeting on 15 January, 1987. The Local Executive held 10 regular monthly meetings during the period under review and 3 special meetings.

The Confederation Centre of the Arts received, and acknowledges with gratitude, support from the following government departments and agencies:

Federal
Department of Communications
Employment and Immigration Canada
Canada Council
National Museums Corporation

Provincial
P.E.I. Department of Community and Cultural Affairs
Nova Scotia Department of Culture and Recreation
New Brunswick Department of Recreation and Culture
Ontario Department of Citizenship and Culture
Saskatchewan Department of Parks, Recreation and Culture
Alberta Department of Tourism and Culture

Municipal
City of Charlottetown

ART GALLERY AND MUSEUM

(A) Exhibitions presented at the Confederation Centre Art Gallery And Museum, 196/87

1. Gerard Brender a Brandis: Wood Engravings
   April 2 - May 4, 1986
   Organized and circulated by the Art Gallery, Memorial University of Newfoundland

2. Sitting Pretty - Chairs
   April 2 - May 11, 1986
   A joint exhibition of the Confederation Centre Art Gallery and Museum and the Prince Edward Island Museum and Heritage Foundation
   no catalogue

3. Five Families: An Exhibition of Family Portraits by Allan Harding MacKay
   April 23 - June 1, 1986
   Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
   Catalogue: 20 pages, 1 black-and-white illustration, 6 colour, ISBN 0-920089-28-3

4. Portraits and Self Portraits from the Permanent Collection
   April 30 - June 1, 1986
   Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
   no catalogue

5. Realism and Scale: A Selection of Works from the Permanent Collection
   May 14 - June 22, 1986
   Curator: Kevin Rice, Gallery Intern, Confederation Centre Art Gallery and Museum

6. James W. Macnutt Collection of Maps of the Gulf of St. Lawrence with Particular Emphasis on Prince Edward Island
   June 5 - September 7, 1986
   Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
   Catalogue: 6 pages, 6 black-and-white illustrations, 1 colour, ISBN 0-920089-34-8

7. Down to Earth, Photographs of Rural Life in Prince Edward Island, 1900-1950
   June 5 - October 5, 1986
   A joint exhibition of the Confederation Centre Art Gallery and Museum, the Prince Edward Island Museum and Heritage Foundation and Dr. David Weale
   Catalogue: 4 pages, 6 black-and-white illustrations

8. Cradle of Confederation Centre Design Competition Display
June 19 - June 27, 1986
Organized by Parks Canada

9. Hats Off to Crafts: A Juried Exhibition of Prince Edward Island Crafts
July 4 - September 7, 1986
Organized by the Prince Edward Island Crafts Council, the Confederation Centre Art Gallery and Museum and the Department of Industry of P.E.I.
Catalogue: 53 pages, 61 colour illustrations, 10 colour,
ISBN 0-920089-36-4

10. Erica Rutherford: The Owl and The Pussycat and Other Works
September 10 - October 26, 1986
Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
Catalogue: 4 pages, 5 black-and-white illustrations,
ISBN 0-920089-32-1

11. Lionel Stevenson, Photographs: A Twenty-Five Year Retrospective
September 17 - October 19, 1986
Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
Catalogue: 4 pages, 5 black-and-white illustrations,
ISBN 0-920089-32-1

12. Making Prints: A Selection of Prints from the Permanent Collection
October 8 - November 2, 1986
Curator: Mary Burke, Education Officer, Confederation Centre Art Gallery and Museum
no catalogue

13. Jocelyn at Twenty-Eight: Jocelyn Harwood
October 22 - November 16, 1986
Curator: David Webber, Director, Confederation Centre Art Gallery and Museum
Catalogue: 4 pages, 4 black-and-white illustrations,
ISBN 0-920089-44-5

14. Canadian Paintings from the Permanent Collection
October 29 - December 28, 1986
Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
no catalogue

15. European Paintings from Prince Edward Island Collections
November 6 - December 14, 1986
Guest Curator: Jean L. Beauregard
Catalogue: 44 pages, 40 black-and-white illustrations,
ISBN 0-920089-10-1

16. St. Paul's Anglican Church, A Collection of Historical and Architectural Documents
November 19 - December 21, 1986
Curator: Mark Holton, Confederation Centre Art Gallery and Museum and Frank Jelks
Catalogue: 20 pages, 11 black-and-white illustrations,
ISBN 9-920089-3-8

17. Young Visions: Art from the Confederation Centre Art Classes
December 17 - January 18, 1987
Curator: Mary Burke, Education Officer, Confederation Centre Art Gallery and Museum
no catalogue

18. Recent Acquisitions
December 23 - January 25, 1987
Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
no catalogue

19. Disrupted Lives: Children's Drawing's from Central America
December 30 - January 25, 1987
Organized and circulated by Inter Pares, Ottawa

20. Linda Jones: Paintings and Linocuts
January 19 - February 15, 1987
Curator: David Webber, Director, Confederation Centre Art Gallery and Museum
no catalogue

21. Montreal Painters: A Second Look
January 28 - March 1, 1987
Organized and circulated by the Art Gallery, Memorial University of Newfoundland

22. Charlottetown: The First Hundred Years
February 16 - May 3, 1987
A joint exhibition organized by the Confederation Centre Art Gallery and Museum, the Prince Edward Island Museum and Heritage Foundation, the Public Archives of P.E.I. and the City of Charlottetown
no catalogue

23. Images of Nature: A Selection of Works from the Permanent Collection
March 4 - March 29, 1987
Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
no catalogues

24. Brian Burke: Recent Work, 1985-1986
March 4 - April 5, 1987
Curator: Mark B. Holton, Confederation Centre Art Gallery and Museum
Catalogue: 16 pages, 8 black-and-white illustrations, 5 colour,
ISBN 0-920089-38-0

25. Robert Harris (1849-1919)
A selection of work by Robert Harris and some of his contemporaries, from the Permanent Collection, was exhibited throughout the year in the upper east gallery.

26. The Poole Collection of Porcelain
Porcelain objects donated to the Gallery by Mrs. Gertrude E. Poole and other generous donors was exhibited throughout the year, in special display cases in the upper east gallery. The display cases, donated by the Friends of Confederation Centre, were refurbished by volunteer Florence Deacon and Jean Hornby, assisted by members of the Gallery staff.

27. Permanent Collection display in the concourse and elsewhere in Confederation Centre and in the Library.

(B) Acquisitions and Donations 1986/87

Betty Dimock
SELF PORTRAIT
Lithograph
C.A.G. 86.1
Anonymous Gift

Francesco Iacurto
RUE DE QUEBEC
Oil on canvas
C.A.G. 86.2
Gift of
Dr. Gustav Gingras C.C.

Allan Harding MacKay
FIVE GUYS
Pastel and oil on paper
C.A.G. 86.3
Gift of the artist

Allan Harding MacKay

THE HANCOX FAMILY
Pastel and oil on paper
C.A.G. 87.1.1
Gift of the artist

Allan Harding MacKay

THE MACMILLAN FAMILY
Pastel and oil on paper
C.A.G. 87.1.2
artist

Napachee
SEA SPIRITS
Stonecut
C.A.G. 87.2.3
Gift of Arthur and Barbara Currie

Kiakshuk
MAN AND SEAL
Stonecut
C.A.G. 87.2.4
Gift of
Arthur and Barbara Currie

John Innis
INDIAN ON HORSEBACK
Oil on wood
C.A.G. 87.2.5
Gift of
Arthur and Barbara Currie

Andy Warhol
WAYNE GRETZKY 99
Silkscreen
C.A.G. 87.3
Gift of Frank Dorchester

Wedgewood Pitcher
CM 86.1Gift of the
Gift of Florence Deacon

Allan Harding MacKay
THE HYNES FAMILY
Pastel and oil on paper
C.A.G. 87.1.3
Gift of the artist

Kanojuak
ARRIVAL OF THE SUN
Stonecut
C.A.G. 87.2.1
Gift of
Arthur and Barbara Currie

Sharnie
BUNTING
Stonecut
C.A.G. 87.2.2.
Gift of
Arthur and Barbara Currie

Yvonne Williams
ASCENSTION
Stained Galss Window
CM 87.1.1 a, b
Gift of the Artist

Yvonne Williams
NATIVITY AND THREE MAGI
Stained Glass Window
CM 87.1.1 a,b,c

Postage Stamp - 2¢
Depicting the Fathers
of Confederation
C.A.G. H-6659
Gift of Mark Holton

Robert Harris
BETWEEN MONTREAL AND QUEBEC
Oil on composition board
C.A.G. H-6665
Gift of Mary Beth Harris

Book
George Morland and the
Evolution From Him of
Some Later Painters
CM 86.2
Gift of Reginald Porter

Metal Container
CM 86.3
Gift

Pendant
CM 86.4
Gift of Dr. Frank MacKinnon

Robert Harris
IRELAND
Oil on composition Board
C.A.G. H-6667
Gift of Mary Beth Harris

Robert Harris
BEACHSCAPE
Oil on Canvas
Gift of Mary Beth Harris

Brass Cannon
CM 87.3
Gift of Earl Taylor

Postage Stamp - 3¢
Depicting The Fathers
of Confederation
C.A.G. H-6659
Gift of Mark Holton

17 pieces of Harris
Family Memorabilia
C.A.G. H-7924-7940
From the estate of the late
Marion G. (Cotton) Macnutt,
Donated by her daughter,
Mary W. (Macnutt) MacRae

Robert Harris
OGUNQUIT, MAINE
Oil on Composition board
C.A.G. H-666
Gift of Mary Beth Harris

(C) Education Department

Art Classes - Winter	265 Individuals
- Summer	969 Individuals
School Workshops (2)	208 Individuals
Adult Workshops (9)	87 Individuals
Studio Workshops (49)	967 Individuals
Gallery Tours (68)	1,912 Individuals
	4,407 Individuals

(D) Extension Services Department

Films for Lunch	2,503
Gallery Exhibition Tours	1,547
Evening Tours (33)	468
Travelling Exhibitions & Workshops	4,735
Museum Edu-Kits	150
	9,403

(E) Arts Atlantic

Administered as part of the Art Gallery and Museum, Arts Atlantic is an important program of the Confederation Centre of the Arts.

Three issues of Arts Atlantic were published in the fiscal year in question. These issues contained the following: 18 performance reviews; 72 pages of advertising; 25 articles; and 108 exhibition reviews and events items. 2600 paid subscriptions were sold to Arts Atlantic in fiscal year 1986/87. Arts Atlantic received grants from Canada Council, and the governments of New Brunswick and Nova Scotia, as well as the Friends of the Confederation Centre.

THEATRE DEPARTMENT

(A) Charlottetown Festival 1986:

(1) Main Stage

The following productions were mounted on the main stage of the Centre during the 1986 Charlottetown Festival season: "Anne Green Gables" by Don Harron and Norman Campbell (43 performances); "Babies" by Cliff Jones (21 performances); and "Swing!" by Alan Lund (20 performances). The total attendance for "Anne" was 94.3%, "Babies" 61.7%, and "Swing!" 62.4% for an overall attendance percentage on main stage of 79%.

(2) MacKenzie Theatre

In the off-site MacKenzie Theatre, "Salt Water Moon" by David French ran from June 30 to August 9, 1986. "Pump Boys and Dinettes" by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann ran from August 13 until October 11, 1986.

(3) Cabaret Theatre

Two award winning plays by Chris Elliot, "Culture Shock" and "The Night the Raccoons Went Berserk" were in the on-site Cabaret Theatre. There were 44 performances of these productions which finished the season at a break-even position.

(4) Other Festival Activities

"Rapunzel", by Canadian Author Laraine McMahon-Nelson, proved to be a very popular Children's Theatre production. Directed by Lloyd Malenfant, and using six local performers, "Rapunzel" was given 64 performances in the on-site Cabaret Theatre.

Lunchtime Theatre productions of "When God Comes to Breakfast You Don't Burn the Toast" and "How He Lied to Her Husband", directed by two well-known P.E.I. directors, Deb Allen and David Moses, were performed in the off-site MacKenzie Theatre for a total 21 performances.

Sunday Night Concerts featured performances by singer-songwriter Rita MacNeil, Canadian guitarist Leona Boyd, Carol Baker, John Alan Cameron, Don Harron and Catherine MacKinnon and the choirs of the Confederation Centre of the Arts.

(B) Fall and Winter Program

Presentations and rental productions during the fall and winter period of the fiscal year in question consisted of the following: Burton Cummings, PEI Symphony, Sharon, Lois and Bram, Kitty Wells, ICT's Roots, the Acadian group Panou, National Theatre School - "She Stoops to Conquer", High School Variety Shows, Body Builders Championship, PEI Fiddlers, National Ballet, Famous People Players, Mary O'Hara, New Voices, Rita MacNeil, Kids Show (during Christmas holidays), Burns Concert (first time in three years), Carlton Show Band, Time and Time Again (from Britian), La Sagouine, and several concerts given by the Music Department.

(C) National Tour of "Anne of Green Gables"

"Anne of Green Gables" was toured nationally in 1986 beginning with a series of eight performances at Expo '86 in Vancouver. The production was presented on its way back across Canada in the following locations: Calgary; Edmonton; Regina; Toronto; Hamilton; Ottawa; and Montreal. The performances of "Anne of Green Gables" on tour were well attended and were, therefore, a financial success.

MUSIC DEPARTMENT

The following concerts were given on the main stage: "Voices of Spring", with the combined Boys' and Girls' Choirs; A summer Sunday evening program entitled "Young Islanders Sing"; "Sing Noel", the traditional pre-Christmas concert; "Amadeus Afternoon", featuring the Boys' and Girls' Choirs and the Confederation Singers; Mendelssohn's oratorio "Elijah", featuring the Confederation Singers, guest soloists and orchestra led by the Brunswick Quartet; Handel's "Messiah", in December; andDvorak's "Stabat Mater", in March. Both "Sing Noel" and Dvorak's "Stabat Mater" were taped by CBC Stereo (Halifax) for later broadcast.

With support from Employment and Immigration Canada, five young brass instrumentalists entertained daily in and around the Centre as part of the annual Concert Corner program, and gave various recitals in other Island locations.

In collaboration with U.P.E.I. and the assistance of the P.E.I. Council of the Arts, the Music Department presented six organ recitals at noon on Thursdays at St. Peter's Cathedral. Free Sunday afternoon chamber music recitals entitled "Sunday Matinée Dimanche" were given on five occasions by artists from Charlottetown, Moncton, Fredericton and Sackville.

The Boys' and Girls' Choirs performed on many occasions in various locations throughout the remainder of the year. In July of 1986, the Boys' Choir toured British Columbia. The choir began its tour at Powell River, British Columbia where they performed at Kathaumixw '86, a gathering of 23 choirs from eight countries. This was followed by four days in Vancouver where the choir sang daily at Expo '86 and gave two concerts in a veterans' hospital. The choir then journeyed to Victoria, British Columbia where it gave a number of concerts and services in several Victoria churches.

BOARD OF GOVERNORS - THE FATHERS OF CONFEDERATION BUILDINGS TRUST

March 31, 1987

Local Executive:

C. Mitchell McLean, Acting Chairman
Dr. George Dewar
Dr. Tom Hall
Mr. Fred Hyndman
Mrs. Patricia Tupper-MacGowan
Mr. James Macnutt
Mr. Henry Purdy
Mr. Mark Robertson

Local Governors:
Mr. Alan Holman
Dr. S.A. Macdonald
Mr. Robert MacLeod
Mrs. Florence Matheson
Dr. Colin J. McMillan
Mr. Roger Perry

Local Liaison:
Mrs. Leone Bagnall
Mr. George Clarke
The Honourable Gilbert Clements
Mr. Ken DesRoches
Mr. Alan Rankin
Mr. Eddie Rice
Mr. J. David Stewart

Honorary Members:
Col. Frank Storey, Honorary Secretary
Mr. Alan Scales, Honorary Legal Counsel

National Directors:
Mrs. Erika Bell, B.C.
Mrs. Mona Campbell, Ontario
Mr. Lionel Chevrier, Quebec
Mr. William Ferguson, Quebec
Mrs. Joan Gregson, Nova Scotia
Mr. Fred Martin, Quebec
Mr. Don McDougall, Ontario
Mr. Philip Oland, New Brunswick
Mr. Jean Ostiguy, Quebec
Mrs. Patricia Schlosser, Alberta
Mr. Charles Scott, Ontario
Mr. William Sobey, Nova Scotia
Professor Thomas Symons, Ontario
Mr. R. Howard Webster, Quebec

National Governors:
Mr. Mitchell Franklin, New Brunswick
Dr. Frank MacKinnon, Alberta
Mrs. Joy MacLaren, Ontario
Dr. John B. Stirling, Quebec

National Liaison:
Premier Joseph Ghiz, P.E.I. Government
Mr. Donald Stephenson, Dept. of Communications/Government of Canada

SENIOR MANAGEMENT

March 31, 1987

Mr. Brian Anthony, Executive Director
Mr. Laurence Balcom, Controller
Mr. Gwilym Bevan, Music Director
Mr. Gary Craswell, Theatre Director
Mr. Dan Fraser, Development Officer
Mr. Gary Hogg, Patron Services Manager
Mr. Walter Learning, Artistic Director
Mr. Jim Phillips, Property and Premises Director
Mr. David Webber, Art Gallery and Museum Director

CONFEDERATION CENTRE OF THE ARTS

CHARLOTTETOWN, P.E.I.

Operated Under The Direction Of

THE FATHERS OF CONFEDERATION BUILDINGS TRUST

FINANCIAL STATEMENTS

MARCH 31, 1987

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AUDITORS' REPORT

To the Members of the Trust

We have examined the combined, capital and operating fund balance sheets of the Confederation Centre of the Arts, operated under the direction of the Fathers of Confederation Buildings Trust, as at March 31, 1987 and the statement of revenue, expenditure and deficit for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

Grants receivable include $111,136, which represents annual grants from the Province of British Columbia for the current and immediately preceding fiscal year. However, the Trust has been advised by the Province of British Columbia that it will no longer be possible to continue financial support to the Trust. The payment of those grants, in our opinion, is doubtful and in such circumstances, generally accepted accounting principals require that the receivable be written down to recognize the loss. If this loss had been recognized, excess of expenditures over revenue for the year and deficit at the end of the year would have been increased by $111,136.

In our opinion, except that no write-down has been made for the grant receivable as described in the preceding paragraph, these financial statements present fairly the financial position of the Trust as at March 31, 1987 and the results of its operations for the year then ended in accordance with the basis of accounting described in Note 1, applied on a basis consistent with that of the preceding year.

Charlottetown
Prince Edward Island

June 24, 1987

Doane Raymond

Chartered Accountants

CONFEDERATION CENTRE OF THE ARTS

COMBINED BALANCE SHEET

MARCH 31, 1987

ASSETS	1987	1986
Current		
Cash	$ 5,442	$ 7,409
Receivables		
Operating	115,544	104,368
Grants	349,446	336,942
Inventories, at the lower of cost and net realizable value	154,408	118,673
Prepaid expenses	227,555	300,356
	852,395	867,748
Trust funds (Note 2)	30,548	21,185
Capital assets		
Land, buildings, and equipment (Note 3)	11,380,577	11,228,750
Artworks (Note 4)	1,686,320	1,649,319
	$13,949,840	$13,767,002
LIABILITIES		
Current		
Bank indebtedness	$ 1,540,822	$ 1,440,636
Payables and accruals	331,060	356,218
Deferred revenue	30,305	110,542
	1,902,187	1,907,396
Trust funds	30,548	21,185
	1,932,735	1,928,581
EQUITY		
Contributed surplus (Note 5)	5,949,117	5,949,117
Investment in capital assets (Note 6)	6,637,447	6,448,619
Excess of appraisal value of artworks over cost	480,333	480,333
Designated reserve funds (Note 7)	92,321	93,615
Operating deficit	(1,142,113)	(1,133,263)
	12,017,105	11,838,421
	$13,949,840	$13,767,002

Contingent liability (Note 8)
Commitments (Note 9)

ON BEHALF OF THE BOARD

.....Chairman

.....Director

CONFEDERATION CENTRE OF THE ARTS

CAPITAL FUND BALANCE SHEET

MARCH 31, 1987

ASSETS	1987	1986
Capital assets		
Land, buildings, and equipment (Note 3)	$11,380,577	$11,228,750
Artworks (Note 4)	1,686,320	1,649,319
	$13,066,897	$12,878,069
EQUITY		
Contributed surplus (Note 5)	$ 5,949,117	$ 5,949,117
Investment in capital assets (Note 6)	6,637,447	6,448,619
Excess of appraisal value of artworks over cost	480,333	480,333
	$13,066,897	$12,878,069

Commitments (Note 9)

CONFEDERATION CENTRE OF THE ARTS

OPERATING FUND BALANCE SHEET

MARCH 31, 1987

ASSETS	1987	1986
Current		
Cash	$ 5,442	$ 7,409
Receivables		
Operating	115,544	104,368
Grants	349,446	336,942
Inventories, at the lower of cost and net realizable value	154,408	118,673
Prepaid expenses	227,555	300,356
	852,395	867,748
Trust funds (Note 2)	30,548	21,185
	$ 882,943	$ 888,933
LIABILITIES		
Current		
Bank indebtedness	$1,540,822	$1,440,636
Payables and accruals	331,060	356,218
Deferred revenue	30,305	110,542
	1,902,187	1,907,396
Trust funds	30,548	21,185
	1,932,735	1,928,581
EQUITY		
Designated reserve funds (Note 7)	92,321	93,615
Operating deficit	(1,142,113)	(1,133,263)
	(1,049,792)	(1,039,648)
	$ 882,943	$ 888,933

Contingent liability (Note 8)

CONFEDERATION CENTRE OF THE ARTS

OPERATING FUND

STATEMENT OF REVENUE, EXPENDITURE AND DEFICIT

YEAR ENDED MARCH 31, 1987

	1987			1986
	Revenue	Expenditure	Net Revenue (Expenditure)	Net Revenue (Expenditure)
Administration	$3,189,528	$2,503,871	$ 685,657	$ 448,401
Restaurant and Bar	324,982	360,537	(35,555)	(6,400)
Art Gallery	61,942	295,024	(233,082)	(230,917)
National Museum	60,000	62,366	(2,366)	
Arts Atlantic	100,630	119,015	(18,385)	(21,776)
Theatre	2,560	354,506	(351,946)	(320,270)
Community Theatre	23,116	24,186	(1,070)	
Summer Festival	1,526,631	1,640,814	(114,183)	(81,390)
Cameo Cabaret	174,465	139,519	34,946	41,240
Music Program	10,065	73,505	(63,440)	(59,685)
Fall, Winter and Spring Bookings	94,452	89,414	5,038	3,968
Children's Theatre	18,861	23,262	(4,401)	5,213
Anne of Green Gables National Tour	1,628,255	1,489,064	139,191	
	7,215,487	7,175,083	40,404	(221,616)
Capital expenditure	186,006	156,224	29,782	(11,757)
	$7,401,493	$7,331,307	70,186	(233,373)
Designated reserve and trust funds transfers			(79,036)	(118,748)
Excess of expenditure over revenue			(8,850)	(352,121)
Deficit, beginning of year			(1,133,263)	(781,142)
Deficit, end of year			$(1,142,113)	$(1,133,263)

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

1. Accounting policies

These financial statements have been prepared to conform in all material respects to generally accepted accounting principles, except for certain accounting practices described below.

(a) Expenditure recognition

Expenditures are recorded on an accrual basis. Outstanding commitments for goods and services relating to the current year are accrued at the balance sheet date.

(b) Land, buildings and equipment

Capital assets and projects in progress are recorded at cost. The Trust does not record depreciation on its buildings and equipment.

2. Trust funds

	1987	1986
Harris Memorial Gallery	$ 2,640	$ 2,640
Ann Dow Lee Fund	10,892	10,177
Pamela Williamson Scholarship Fund	2,798	3,098
Museum Evaluation		(1,878)
Art Gallery Assistant	(618)	(945)
Art Gallery Registration Assistant	346	
Art Gallery Internship	(242)	1,106
Chairman's Discretionary Fund	4,287	6,987
Future Theatre Productions	3,845	
McMillan Endowment Fund	6,600	
	$ 30,548	$ 21,185

3. Land, buildings, and equipment, at cost

	1987	1986
Land	$ 119,576	$ 119,576
Buildings	10,431,999	10,303,004
Furniture and equipment	792,307	769,475
Motor vehicles	36,695	36,695
	$11,380,577	$11,228,750

Under the Act of Incorporation of the Fathers of Confederation Buildings Trust, the land and buildings vested in the Trust and occupied by the Confederation Centre of the Arts are to be operated as a National Memorial to the Fathers of Confederation. The land and buildings may not be sold or encumbered without approval of the Lieutenant Governor in Council of the Province of Prince Edward Island.

CONFEDERATION CENTRE OF THE ARTS

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

4. Artworks

	1987	1986
Contributed by the Fathers of Confederation Memorial Citizens' Foundation, at cost	$ 32,424	$ 32,424
Acquired by the Trust, at cost	1,173,563	1,136,562
	1,205,987	1,168,986
Excess of appraisal value over cost	480,333	480,333
	$1,686,320	$1,649,319

The above appraisal increase reflects an appraisal performed April 13, 1973 by Mr. Walter Klinkhoff, a member of the Art Dealers Association of Canada and an internationally recognized art expert. The appraisal increase includes the value of art and artifacts donated by the Harris Memorial Trust in 1965.

5. Contributed surplus

	1987	1986
Capital assets contributed by the Fathers of Confederation Memorial Citizens' Foundation		
Land and land improvements	$ 85,036	$ 85,036
Buildings	5,702,613	5,702,613
Furniture and equipment	129,044	129,044
Artworks	32,424	32,424
	$5,949,117	$5,949,117

6. Investment in capital assets

	1987	1986
Balance, beginning of year	$6,448,619	$6,168,072
Capital expenditure		
Artworks	37,001	139,250
Furniture and equipment	22,832	3,730
Buildings and improvements	128,995	121,887
Motor vehicles		15,680
	188,828	280,547
Balance, end of year	$6,637,447	$6,448,619

CONFEDERATION CENTRE OF THE ARTS

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

7. Designated reserve funds

	1987	1986
25th Anniversary Celebrations	$ 32,732	$ 34,423
Art Gallery Catalog		13,461
Atlantic Visions	(1,047)	(111)
Special project - National Museums	6,471	6,471
Atlantic Visions - West	556	6,767
Capital expenditure	53,609	32,604
	$ 92,321	$ 93,615

8. Contingent liability

A claim has been brought against the Trust for the rights to a Summer Festival production. The likelihood and amount of any loss is not determinable at this time.

9. Commitments

The Trust is committed to future payments under the terms of long term leases as follows:

1988	$ 76,894
1989	46,624
1990	35,329
1991	15,407
1992	7,399

CONFEDERATION CENTRE OF THE ARTS

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1987

10. Contributions from other provinces

	1987		1986
	Budget	Actual	Actual
Alberta	$ 58,508	$ 58,508	$ 58,508
British Columbia	56,286	56,286	54,850
New Brunswick	14,600	14,155	14,441
Nova Scotia	17,000	17,000	17,000
Ontario	183,310	183,310	182,222
Saskatchewan	20,000	20,000	20,000
	$349,704	$349,259	$347,021

11. Other income

	1987		1986
	Budget	Actual	Actual
Investment		$ 2,306	$ 10,941
Recovery, for heating Province House	$ 34,000	35,000	34,252
Library recovery	20,000	20,000	20,000
Pension plan recovery			4,184
Miscellaneous	36,500	89,027	128,444
	$ 90,500	$146,333	$197,821

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

	1987 Budget	1987 Actual	1986 Actual
Administration			
Revenue			
Operating grants			
Government of Canada	$1,197,170	$1,447,000	$1,140,000
Province of Prince Edward Island	707,000	707,000	707,000
City of Charlottetown		22,000	
Grants in lieu of property taxes			
City of Charlottetown	149,125	149,125	150,675
Province of Prince Edward Island	131,068	131,068	121,412
Contributions from other provinces (Note 10)	349,709	349,259	347,021
Donations	250,000	237,743	206,912
Other income (Note 11)	90,500	146,333	197,821
	2,874,572	3,189,528	2,870,841
Expenditure			
General			
Salaries and benefits	394,800	443,830	377,618
Property taxes	280,693	305,839	336,897
Travel and meetings	22,900	43,015	37,805
Professional fees	34,000	38,688	40,575
Interest and bank charges	35,000	112,400	104,534
Rentals	45,000	50,237	53,914
Telephone	37,000	40,008	34,748
Office supplies and postage	22,600	23,675	25,802
Campaign costs	23,000	33,117	20,239
Public relations	7,800	9,619	10,087
Miscellaneous	36,400	50,977	37,148
	939,193	1,151,405	1,079,367
Maintenance			
Salaries and benefits	662,550	695,646	622,487
Electricity	173,500	129,742	172,992
Fuel	162,100	136,150	182,754
Repairs and landscaping	163,100	173,340	173,787
Supplies	61,000	63,949	60,488
Inspection services	43,500	76,360	48,303
Insurance	25,000	23,063	22,260
Energy management computer			4,752
Rentals	18,900	25,589	22,040
Taxes	18,000	16,532	15,280
Miscellaneous	12,600	6,732	10,818
Vehicle	7,000	5,363	7,112
	1,347,250	1,352,466	1,343,073
	2,286,443	2,503,871	2,422,440
Net revenue	$ 588,129	$ 685,657	$ 448,401

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

Restaurant and Bar	1987 Budget	1987 Actual	1986 Actual
Revenue			
Food sales	$ 260,000	$ 245,935	$ 255,552
Bar sales	100,000	79,047	84,656
	360,000	324,982	340,208
Cost of sales			
Inventory, beginning of year		14,702	10,325
Food purchases	104,000	107,988	123,740
Bar purchases	40,000	30,089	31,454
	144,000	152,779	165,519
Inventory, end of year		15,344	14,702
	144,000	137,435	150,817
Gross margin	216,000	187,547	189,391
Expenditure			
Salaries and benefits	175,500	184,466	155,404
Promotion	5,000	1,592	4,408
Supplies	17,850	10,580	15,689
Repairs	1,500	3,705	3,932
Miscellaneous	16,150	22,759	16,358
	216,000	223,102	195,791
Net expenditure	Nil	$ (35,555)	$ (6,400)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

	1987 Budget	1987 Actual	1986 Actual
Art Gallery			
Revenue			
Canada Council grant		$ 8,003	$ 7,763
Allocation - National Museum	$ 20,000	20,000	22,312
Investments	12,000	11,673	10,395
Art classes	7,500	7,067	4,585
Sale of books and catalogues	1,500	1,415	515
Admissions	16,000	12,504	14,538
Other		1,280	9,074
	57,000	61,942	69,182
Expenditure			
Administration			
Salaries and benefits	201,500	215,596	234,677
Supplies	9,200	14,532	11,781
General	18,650	21,281	21,807
	229,350	251,409	268,265
Art Gallery programs			
Promotion		2,065	2,272
Artists' fees			400
Exhibition costs		39,862	28,443
Shipping and crating		986	95
Other		702	624
	35,000	43,615	31,834
	264,350	295,024	300,099
Net expenditure	$ (207,350)	$ (233,082)	$ (230,917)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

	1987 Budget	1987 Actual	1986 Actual
National Museum			
Revenue			
Grants - National Museums Core Funding		$ 60,000	$ 60,000
Expenditure			
Salaries and benefits		20,265	18,070
Allocation			
Art Gallery		20,000	22,312
Arts Atlantic		10,000	10,000
Exhibitions		7,530	6,203
Other		4,571	3,415
		62,366	60,000
Net revenue (expenditure)		$ (2,366)	Nil
Arts Atlantic			
Revenue			
Grants	$ 29,000	$ 30,748	$ 29,080
Advertising fees	45,000	51,578	45,800
Allocation - National Museum	10,000	10,000	10,000
Subscriptions and other sales	10,600	8,304	7,040
	94,600	100,630	91,920
Expenditure			
Salaries and benefits	40,000	39,320	38,144
Printing	40,000	50,054	40,518
Fees	15,500	12,375	13,105
Miscellaneous	900	403	4,781
Supplies	900	657	1,259
Postage	5,600	6,978	6,201
Telephone	3,500	4,942	5,100
Travel	4,000	4,286	4,588
	110,400	119,015	113,696
Net expenditure	$ (15,800)	$ (18,385)	$ (21,776)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

	1987		1986
	Budget	Actual	Actual
Theatre			
Revenue			
Rental - premises and property		$ 2,560	$ 5,406
Expenditure			
Salaries and benefits	$ 238,700	271,390	237,296
Lighting board	35,000	34,904	36,635
Repairs and maintenance	27,000	28,288	36,839
Telephone	4,200	1,916	1,834
Travel and relocation	3,300	3,374	2,280
Miscellaneous	900	546	1,942
Office and memberships	6,000	10,138	7,626
Commissioning expense		3,950	1,224
	315,100	354,506	325,676
Net expenditure	$ (315,100)	$ (351,946)	$ (320,270)
Community Theatre			
Revenue - admissions		$ 23,116	
Expenditure	$ 1,000	24,186	
Net expenditure	$ (1,000)	$ (1,070)	

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

	1987		1986
	Budget	Actual	Actual
Summer Festival			
Revenue			
Admissions	$1,205,315	$1,193,177	$1,085,402
Grant - Canada Council	220,000	209,000	210,000
- Pepsi-Cola	20,000	20,000	20,000
- Imperial Oil	20,000	20,000	20,000
- Royal Bank of Canada		12,500	
Sunday night concerts	20,000	38,952	
Concessions - net	16,000	16,093	10,479
Advertising house program	15,000	16,525	14,340
Club theatre - net	350	(1,262)	
Lunchtime theatre - net	1,495	1,646	
	1,518,160	1,526,631	1,360,221
Expenditure			
Administration			
Promotion	195,000	228,498	183,921
Telephone	25,000	23,723	22,025
Box office computerization	5,000	5,000	
Other	17,500	16,996	15,457
	242,500	274,217	221,403
Direct costs			
Salaries and benefits	867,500	839,546	775,841
Retainers and fees	138,050	163,701	101,246
Royalties	111,120	105,113	98,465
Costumes	78,000	80,714	88,342
Scenery costs	96,500	95,278	67,167
Travel	68,000	62,125	62,013
Technical equipment	25,000	20,120	27,134
	1,384,170	1,366,597	1,220,208
	1,626,670	1,640,814	1,441,611
Net expenditure	$ (108,510)	$ (114,183)	$ (81,390)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

	1987 Budget	1987 Actual	1986 Actual
Cameo Cabaret (Second Stage)			
Revenue			
Admissions	$ 137,850	$ 64,246	$ 100,151
Concessions - net	45,000	49,300	31,112
Eric Harvie grant		60,919	
	182,850	174,465	131,263
Expenditure			
Salaries	109,130	101,041	69,767
Fees and royalties	23,985	20,032	10,861
Other	7,000	18,446	9,395
	140,115	139,519	90,023
Net revenue	$ 42,735	$ 34,946	$ 41,240
Music Program			
Revenue			
Fees - choir camp		$ 1,683	$ 1,766
Canada Works Grant - Concert Corner		8,382	8,114
		10,065	9,880
Expenditure			
Salaries and benefits	$ 49,600	51,344	46,920
Concert Corner		8,356	8,113
In-house concerts	2,500	2,736	2,466
Supplies	1,000	4,262	2,538
Choir camp	3,500	2,271	2,766
Other	5,450	4,536	6,762
	62,050	73,505	69,565
Net expenditure	$ (62,050)	$ (63,440)	$ (59,685)

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

	1987 Budget	1987 Actual	1986 Actual
Fall, Winter and Spring Bookings			
Revenue			
Admissions	$ 55,000	$ 94,452	$ 88,398
Expenditure			
Salaries and benefits		42,771	28,741
Performers' fees		38,879	44,560
Promotion		7,063	10,673
Other		701	456
	50,000	89,414	84,430
Net revenue (expenditure)	$ 5,000	$ 5,038	$ 3,968
Children's Theatre			
Revenue			
Admissions	$ 12,000	$ 18,861	$ 23,943
Expenditure			
Salaries and benefits		19,898	13,703
Fees		2,047	2,694
Other		1,317	2,333
	17,000	23,262	18,730
Net revenue (expenditure)	$ (5,000)	$ (4,401)	$ 5,213

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

Anne of Green Gables National Tour	1987 Budget	1987 Actual
Revenue		
Admissions	$1,683,841	$1,506,763
Grant - Department of Transport	30,000	30,000
Corporate sponsorship	50,000	50,000
Concessions - net	20,000	25,492
Advertising - souvenir program	5,000	16,000
	1,788,841	1,628,255
Expenditure		
Salaries and benefits	496,365	369,178
Royalties	244,300	207,259
Costumes and scenery costs	55,500	47,788
Local cost	531,676	367,321
Promotion	195,500	388,067
Travel	113,500	93,332
Other	22,000	16,119
	1,658,841	1,489,064
Net revenue	$ 130,000	$ 139,191

CONFEDERATION CENTRE OF THE ARTS

STATEMENT OF OPERATIONS

YEAR ENDED MARCH 31, 1987

Capital Expenditure	1987	1986
Revenue		
Capital grants		
Province of Prince Edward Island	$ 150,000	$ 150,000
Donation of artworks and furniture	36,006	114,299
	186,006	264,299
Expenditure		
Cost of capital assets		
Artworks and sculptures	37,001	139,250
Furniture and equipment	22,832	3,730
Buildings and improvements	96,391	117,396
Motor vehicle		15,680
	156,224	276,056
Net revenue (expenditure)	$ 29,782	$ (11,757)